

Model Train Car Scripts

Button 1: Front Door (runs in a loop with start and stop ability)

“Welcome to the Model Railroader’s car. Please step in and see some fascinating miniature models of yester year. Donations are welcome to continue the all-volunteer operations.”

Button 2: Outside spare

Button 3: HO and O Gauge

“This is a HO gauge layout modeling Boulder City in the 1940s and 1950s. It is a work in progress with the Las Vegas mainline, Boulder City Branchline and switchyard track in place. It will include some of downtown Boulder City, the Railroad Pass Casino, and the track heading to Hoover Dam. The doubletrack main-line display the equipment used in that time period by the Union Pacific Railroad which serviced Las Vegas and Boulder City. (pause)

Next along the car is an O-Gauge or Lionel layout. We have donation boxes on each end of the layout. Donations are used for equipment and repairs supporting the layouts. (pause)

This is our O Gauge layout depicting typical cities across the United States. The tall buildings model New York City with King Kong and the original Batmobile and China Town. Moving west, Pittsburgh Steel Mill, Lombard Street and the Presidio golf course in San Francisco, a typical Midwest town with coal-fired power plant. Further west, typical gold and silver mining in the Sonoran and Mohave desert, logging in Idaho and Montana, the Hoo Doos of Bryce Canyon National Park, Big Thunder Canyon, and the Pacific northwest with logging and mining. (pause)

Thank you for visiting, thank you for your donation and please enjoy the rest of your day!”

Button 4: HO Gauge – Main

“This is a HO gauge layout modeling Boulder City in the 1940s and 1950s. It is a work in progress with the Las Vegas mainline, Boulder City Branchline and switchyard track in place. It will include some of downtown Boulder City, Railroad Pass Casino, and the track heading to Hoover Dam. The doubletrack mainline displays the equipment used in that time period by the Union Pacific Railroad which serviced Las Vegas and Boulder City.”

Button 5: HO Gauge – Detail A

“The UP ‘City of Los Angeles passenger train is typical of the service between Chicago, through to Salt Lake City continuing through Las Vegas to Las Angeles, each direction on a daily schedule. The trip took over 3 days each way. The trains are controlled remotely with three separate sections and provide for realistic operations.”

Button 6: HO Gauge – Detail B

“The freight train is typical of the shipments through Las Vegas, Nevada in the 1940s and 1950s. When livestock was moved by rail, the animals were watered and rested periodically during the trip. A replica of the Museum’s UP844 diesel locomotive can be seen along with the style of caboose you can ride in on the real equipment outside.”

Button 7: O Gauge – Main

“This is our O Gauge layout depicting typical cities across the United States. The tall buildings model New York City with King Kong and the original Batmobile and China Town. Moving west, Pittsburgh Steel Mill, Lombard Street and the Presidio golf course in San Francisco, a typical Midwest town with a coal-fired power plant. Further west, typical gold and silver mining in the Sonoran and Mohave Desert, logging in Idaho and Montana, the Hoo Doos of Bryce Canyon National Park, Big Thunder Canyon, and the Pacific northwest with logging and mining.”

Button 8: O Gauge – Detail A

“The layout consists of six loops, each controlled remotely. The loops feature equipment used during the building of Hoover Dam and Boulder City. The steam locomotives are of the types used during the construction of Hoover Dam and similar to the full-scale static displays outside. The diesel locomotives represent more modern equipment used today on the Union Pacific Main Line through Las Vegas.”

Button 9: O Gauge – Detail B

“Note the many details in the layout as you go. There is a train wreck in the Hudson River, a working roller coaster at Coney Island Park, an operating Bascule bridge, and an operating gantry crane in the steel mill. Keep looking! Can you spot the man taking your picture from the EL platform? How about the man being thrown out of the Saigon Saloon in the logging camp, or maybe the window washer at Maggie’s? Do you see the Mountain Goats on the rock outcrops in Big Thunder Canyon?”

Button 10: Spare**Button 11: Spare****Button 12: Master Reset**

My understanding of Ed's design is that there are two sections or channels to the sound system and eleven buttons which can be connected to either section during the design. We talked about the first section or channel being connected to the outside speaker for the welcome message to get folks to come in. The second section or channel being connected to three speakers inside the car. One speaker under the HO Scale layout and two speakers under the O Scale layout about one-third and two-thirds down the layout.

Buttons 1 and 2 are connected to the outside speaker and plays in a loop when started. It can be stopped at any time. The buttons 3 through 9 are connected to the inside speakers and play one time when pushed. Buttons 10 and 11 are spare while Button 12 is the master reset or stop button.

Ed, this is our first pass at the scripts. Please continue the great work you are doing.

Thanks,

Chuck Lennon

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